

MOTI HASSON GALLERY

535 WEST 25TH STREET NEW YORK, NY 10001 T. 212 268 4444 WWW.MOTIHASSON.COM

JORGE MÉNDEZ BLAKE

Born in 1974 in Guadalajara, México. Lives and works in Guadalajara.

EDUCATION

1997 *Bachelor Degree in Architecture*, ITESO University, Guadalajara, México.

AWARDS

- 2008 Recipient of the grant *Young Creators 2007-2008*, by the National Funding for Culture and Arts.
- 2004 Honor Mention in the *2nd Yucatan Biennale*, Mérida, Yucatán, México.
Recipient of the grant *Young Creators 2003-2004*, by the State Funding for Culture and Arts.
- 2002 Selected work for the *XXIII National Young Art Encounter*, Museum of Contemporary Art, Aguascalientes, México.
Selected work for *Vidarte. International Festival of Video and Electronic Arts*, Palacio de Correos, México
Recipient of the grant *Young Creators 2001-2002*, by the National Funding for Culture and Arts.
- 2001 Selected work for the *Monterrey Biennale FEMSA 2001*, Center for the Arts, Monterrey, México. As member of the collective project *Ediciones El Chino*

ARTIST RESIDENCIES

- 2007 Art Omi International Artist's Residence, Omi, NY, USA.
- 2006 ArtLab San Servolo Artist Residence, Venice, Italy.
- 2001 Braziers International Artist Workshop, Oxfordshire, England.

SOLO SHOWS

- 2008 *The Exploration Library*, Moti Hasson Gallery, NY, USA.
- 2007 *The Castle*, Museum of Modern Art, Mexico City.
- 2006 *Fiction is the Beginning of Exile*, OMR Gallery, México City.
- 2005 *Isla Negra's Treasure*, Sala de Arte Público Siqueiros, México City..
Unable to Establish Any Contact, José Clemente Orozco's Studio, Guadalajara, México.
The Characters Interfer With Architecture, Casa Encendida, Madrid, España
- 2004 *Almost Stories (Variations to Build a Text or the Complete Stories, maybe)*, OMR Gallery, México City.
- 2002 *Journey to the Center of the Earth*, Arena México Gallery, Guadalajara, México.
Artists Can Write, INTAR Gallery, New York City, NY, USA.
- 2001 *Stage*, Zapopan Project, Guadalajara, México.

GROUP SHOWS

- 2008 *The Invention of Cotidianity*, National Museum of Art (MUNAL), México, DF.
Public Work, Cabañas Cultural Institute, Guadalajara, México.
The Agustín and Isabel Coppel Collection, Maison Rouge, Paris, France.
City: Instructions, public interventions on diverse locations, Guadalajara, México.
Art Basel, International Art Fair, OMR Gallery, Basel, Switzerland.
The Best Art Work in the World (or The Portrait of the Artist), Charro Negro Gallery, Guadalajara.
25 Years, OMR Gallery, México City.

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- MACO, International Art Fair, Moti Hasson Gallery and OMR Gallery, México City
Implications of Image, Arts and Sciences University Museum, MUCA, CU, México City.
- 2007 *Art Basel Miami*, International art Fair, OMR Gallery, Miami, USA.
YAQ, La Planta, Guadalajara, México.
Stardust ou la dernière frontière, MAC/VAL Musée d'art Contemporain du Val-de-Marne, Paris, France.
Viva México?, Zacheta National Gallery of Art, Warsaw, Poland.
Vento-Sul 4a. Muestra Latinoamericana de Artes Visuales, Paranaense Art Institute, Curitiba, Brazil.
L'Ottava Tavola: An Etymology of Contemporary Codes, Palazzo Casali, Cortona, Italia.
Art Basel, International Art Fair, OMR Gallery, Basel, Switzerland.
Glitch, Triangle Project Space, San Antonio, USA.
LA Art, International Art Fair, OMR Gallery, NY City, USA.
- 2006 *Object-Book, Editions*, National Museum of the Stamp, México DF.
Fatti e Finzione della venusta isola di San Servolo in Venezia, San Servolo, Venice, Italy.
Skier in the Bottom of a Well, The JUMEX Collection, Ecatepec, México.
Limbo, Carrillo Gil Museum, México City.
Implications of Image, Sinaloa Museum of Art, Culiacán, México.
- 2005 *I Am He As You Are He As You Are Me And We Are All Together*, Art Central, Guadalajara, México.
Air Container, Raul Anguiano Museum, Guadalajara, México.
- 2004 *Only Characters Change*, Museum of Contemporary Art , Monterrey, México
23 Zones, Cabañas Cultural Institute, Guadalajara, México.
Multitasquin, OMR Gallery, México DF
VIII Cuenca International Painting Bienal, Cuenca, Ecuador
Small Pieces Big Spaces, Occurrence Gallery, Montreal, Canada
The Relativity of Time and the Different Systems of Reference, OPA, Guadalajara, México.
- 2003 *Tekhne*, The Buena Vista Building, Miami, FL., USA
Within Temporary Crossroads, Central de Arte, Guadalajara, México.
Vulnerable, Guanajuato University, Guanajuato, México.
Mexico Illuminated, Freedman Gallery, Reading, PA, USA.
Passages, Rufino Tamayo Museum of Contemporary Art, México DF, México.
REMIX, Arena México Gallery, Guadalajara, México.
Arena México, 3 Artists from Guadalajara, Ramis Barquet Gallery, New York City, NY, USA.
Cold Skin, Carrillo Gil Museum, México DF, Center for the Arts, Monterrey, Mexican Institue, París, France.
Creation in Movement. National Center for the Arts, México, DF.
- 2002 *Item*. Spain Cultural Center in México, México DF, México.
7 dilemmas, Museum of Modern Art, Mexico DF, México.
Untouchable, Luis Barragán Hommage , Clavijero House, Guadalajara, México.
Site and surface. University of Guanajuato, Guanajuato, México.
Vidarte 2002, International Festival of Video and Electronic Arts, Palacio de Correos, México, DF.
MexArtFest, Osaka Sky Building, Osaka, Japan.
Sauvage, La panaderia, México DF, México.
Winter Show, Jack Tilton Gallery, New York City, NY, USA.
Leisure Theory, The JUMEX Colection, Estado de México, México.
Anecdot, Arte 3 Gallery, León, México.
- 2001 *Braziers Internacional Artist Workshop*, Braziers Park, Oxfordshire, England.

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It's not so much a living hell, it's just a dying fiction, FAZ Studio, Guadalajara, México.

Confulgente hado (or Reinventing Principles) New Visual Art Talents in Mexican Art, Ex Teresa Arte Actual - Bancomer Cultural Foundation, México DF, México.

Proyecta Versión 1.0, Goethe Institute, Guadalajara, México.

2000 *Propulsión a Chorro*, Museum of the Arts, Guadalajara, México.

1999 *A Day After 2000*, Museum of the Arts, Guadalajara, México.

Simulacria, 16/16, Guadalajara, México.

Superfino, 16/16, Guadalajara, México.

BIBLIOGRAPHY

Pohlenz, Ricardo, "JORGE MÉNDEZ BLAKE", Flash Art Magazine, No. 261, July-September 2008

Lammers, Gerardo, "POR SUS PISTOLAS", Tiempo de relojes, No. 51, Winter 2007.

Méndez Blake, Jorge, JIS, Dávila, Jose, "I WAS OF THREE MINDS", Código 06140, Year 6, No. 39, June-July 2007.

Berlanga, Jéssica, "ENTREVISTA A JORGE MÉNDEZ BLAKE. IDA Y VUELTA", La Tempestad Universitaria, No. 16, March 2007.

Teets, Jennifer, "EL TESORO DE ISLA NEGRA", Blink, Year 2, No. 11, October 2005.

Lara, Baudelio, "JORGE MÉNDEZ BLAKE", Código 06140, Year 2, No. 20, April - May 2004.

Lara, Baudelio, "THE TONGUE IS AN EYE", Luvina, No. 31, June, 2003.

Helguera, Pablo, "JORGE MÉNDEZ BLAKE", Art Nexus, No. 45, Vol. 3, Year 2002.

O'Reilly, Sally, "BRAZILIERS INTERNATIONAL ARTIST' WORKSHOP", Frieze, December 2001

CATALOGUES

CIUDAD: INSTRUCCIONES. Exhibition Catalogue. Foro de Arquitectura Com: Plot. Published by Cita, Ediciones Anónimas, Guadalajara, 2008.

L' OTTAVA TAVOLA. Exhibition catalogue. Published by Artist Pension Trust, NY, 2007.

VIVA MÉXICO!. Exhibition catalogue. Published by Zacheta Narodowa Galeria Sztuki, Warsaw, 2007.

FATTI E FINZIONE DELLA VENUSTA ISOLA DI SAN SERVOLO IN VENEZIA. Exhibition catalogue. Published by San Servolo Servizi, Venice, Italy, 2006.

ESQUIADOR EN EL FONDO DE UN POZO. Exhibition catalogue. Published by La Colección Jumex, México DF, 2006.

MÉXICO EN ARCO'05. Exhibition catalogue. Published by CONACULTA, 2005.

THEY SAY I FAKE OR I LIE. Exhibition catalogue. Published by Central de Arte, Guadalajara, México, 2005.

MEMORIA DOS MIL CINCO. Exhibitions memories. Published by Sala de Arte Público Siqueiros, México DF, 2005.

MEXICANOS. Exhibition catalogue. Published by La Casa Encendida, Madrid, Spain, 2005.

SOLO LOS PERSONAJES CAMBIAN. Exhibition catalogue. Published by MARCO, Monterrey, Editor: Artes Gráficas Panorama, Mexico 2005.

LOS USOS DE LA IMAGEN: Fotografía, film y video en la Colección Jumex. Malba Colección Constantini, La colección Jumex y Espacio Fundación Telefónica.

Editor: Carlos Basualdo, Buenos Aires, Argentina, 2004.

SEGUNDA BIENAL NACIONAL DE ARTES VISUALES DE YUCATÁN. Exhibition catalogue. Published by CONACULTA, 2004.