

MOTI HASSON GALLERY

535 WEST 25TH STREET NEW YORK, NY 10001 T. 212 268 4444 WWW.MOTIHASSON.COM

SHIRLEY SHOR

Born 1971, Israel. Lives and works in San Francisco, CA

EDUCATION

- 2004 MFA, Conceptual Information Art, San Francisco State University, San Francisco, CA
1998 Post BA, Visual culture: criticism, and theory studies, Camera Obscure, School of the Arts, Tel-Aviv, Israel
1997 BA, Art History and Philosophy, Tel-Aviv University, Israel

SELECTED SOLO EXHIBITIONS

- 2008 Moti Hasson Gallery, New York, NY (September)
2007 *Disorder*, Moti Hasson Gallery, New York, NY
2007 *Landslide*, in conjunction with *Dateline Israel: New Photography and Video Art*, The Jewish Museum, New York, NY
2006 *On the Fly*, Moti Hasson Gallery, New York, NY
Shirley Shor, Gallery Paule Anglim, San Francisco, CA
The Book O Life, Ramfoundation Gallery, Rotterdam, The Netherlands
Shirley Shor, Art Project Gallery, Tel Aviv, Israel
2005 *Other Spaces*, Carl Solway Gallery, Cincinnati, OH
SolwayJones Gallery, Los Angeles, CA
Xanadu, Paule Anglim Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2008 Jewish Museum Frankfurt, Frankfurt, Germany (May)
The Contemporary Jewish Museum, San Francisco, CA
Spertus Museum, Spertus Institute of Jewish Studies, Chicago, IL
2006 *Fatamorgana*, curated by Tami-Katz Freiman, Haifa Museum of Art, Haifa, Israel
A Measure of Time: American Art 1900 to the present, Berkeley Art Museum, Berkeley, CA
2005 *NextNew*, San Jose Institute of Contemporary Art, San Jose, CA
Sculptural Information, Exploratorium, San Francisco, CA
Thirty Ways to Make a Painting, Carl Solway Gallery, Cincinnati, OH
2004 *California Biennial 2004*, Orange County Museum of Art, Newport Beach, CA (catalogue)
Emerge, Gen Art, San Francisco, CA
Commission 04, San Francisco Arts Commission Gallery, San Francisco, CA
Prints Exhibition, Benefit for SF Camerawork, Hosfelt Gallery, San Francisco, CA
Omanut Ha'aretz, Riding, Tel Aviv, Israel
Process, Dorsky Gallery, New York, NY
Body Building, SF Camerawork Gallery, San Francisco, CA
Recombinant Flux, RX Gallery, San Francisco, CA
NewFangle 2004, Gen Art 5th Annual Media Arts Show, San Francisco, CA
Code Art, RX Gallery, San Francisco, CA
MFA exhibition, SFSU Fine Arts Gallery, San Francisco, CA

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- 2003 *Thailand New Media Art Festival 04*, Bangkok, Thailand
This time, painting!, Herzliya Museum of Art, Israel
Bang the Machine, Yerba Buena Center for the Arts, San Francisco, CA
CODE-the Language of Our Time, Ars Electronica, Linz, Austria
Hilchot Shchenim, Israeli Center for Art, Holon, Israel
Indoor/Outdoor, Limn Gallery, San Francisco, CA
Construct 3, San Francisco Arts Commission Gallery, San Francisco, CA
Murphy fellowships award show, San Francisco Arts Commission Gallery, San Francisco, CA
Interrupt, Singapore Art Museum, Singapore
New Kind of Science 03, Boston, MA
Version>03, Museum of Contemporary Art, Chicago, IL
The open Museum Net. Art, The Irish Museum of Modern Art (IMMA), Dublin, Ireland
Life by Design, Beall Center Exhibition, UC Irvine, Irvine, CA
At Least My Machine Still Loves Me, CELL Space Gallery, San Francisco, CA
Immedia2003, digital media exhibition, University of Michigan, MI
- 2002 *WYSIWYG?*, Oakland Art Gallery, Oakland, CA
Art Media 2002, Buenos Aires, Argentina
Art Bowl II, b. Sakata Garo Gallery, Sacramento, CA
Art that Moves, Crucible Steel Gallery at CELL Space, San Francisco, CA
Stillwell Show, SFSU Fine Arts Gallery, San Francisco, CA

GRANTS AND AWARDS

- 2006 The Art, Technology and Culture Colloquium, UC Berkeley, Berkeley, CA
- 2005 Art, Design and Technology Speaker Series, San Francisco Art Institute, San Francisco, CA
- 2004 Orange County Museum of Art, Newport Beach, CA
Stanford University, Stanford, CA
Gen Art Emerge, San Francisco, CA
SF Camerawork Gallery, San Francisco, CA
Gen Art NewFangle, New Media Panel, San Francisco, CA
Beyond GIS: Mindscapes, VR and Cultural Landscapes, University of California, Berkeley, CA
Electronic Visualization Laboratory (EVL), University of Illinois, Chicago, IL
Conceptual Information Art (CIA), San Francisco State University, San Francisco, CA
Emerge, Gen Art, San Francisco, CA
- 2003 *Construct 3*, San Francisco Arts Commission Gallery, San Francisco, CA
Murphy Fellowships Award in the Fine Arts, San Francisco, CA
On The Fly: The Convergence of VJ & DEMO Culture, Rx Gallery, San Francisco, CA

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BIBLIOGRAPHY

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- Perez, Magdalene, "Shirley Shor Crosses the Digital Divide at Moti Hasson", *artinfo.com*, May 16, 2006
- Olson, Marisa S., "Luminous Algorithms", *rhizome.org*, April 26, 2006
- Shirley Shor, essay by Irene Hofmann, catalogue, Moti Hasson Gallery, NY
- Gallo, Lauren, "Multimedia Exhibit Transforms Time, Space," *The Daily Californian*, February 27, 2006
- Taylor, Robert, "Past, Present Meet in Museum Collection," *Contra Costa Times*, Fine Arts Section, March 9, 2006
- ArtPhoto*, contemporary art magazine, no.6, 2005 (portfolio)
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- Baker, Kenneth, "Painter's eye ponders science in Particles and Whorls," *SF Chronicle*, April 9, 2005
- Fischer, Jack, "Nurturing a New Generation", *The Mercury News*, August 14, 2005
- KUNSTBEELD 10 Art Magazine*, October, 2005
- Morris, Barbara, "Shirley Shor at Paule Anglim", *Artweek*, Vol. 36, June, 2005
- Newhouse, Kristina, "Experiencing the California Biennial," *X-Tra magazine*, Vol. 7, No. 3, 2005
- Orden, Abraham, "Queen City", *Artnet.com*, 2005
- Ollman, Leah, "Maps to creativity: Just follow", *The Los Angeles Times*, July 15, 2005
- Pearce, Sara, "Painting by numbers", *The Cincinnati Enquirer*, March 11, 2005
- Pearce, Sara, "High-tech abstraction", *The Cincinnati Enquirer*, June 30, 2005
- Van Mourik, Marjan, *CULTURETV Art Channel*, The Netherlands
- Artforum.com*, November, 2004
- Chang, Richard, "The Art of the New", *Orange County Register*, October, 2004
- Economist.com*, Nov. 3, 2004
- Goldner, Liz, "Back to its roots", *OC Metro*, November 11, 2004
- Hofmann, Irene, *2004 California Biennial*, catalogue, Orange County Museum of Art, Orange County, CA, 2004: 108-111
- Jerusalem Post*, March 26, 2004: 36
- Knight, Christopher, "Biennial arrives, and so does a museum", *The Los Angeles Times*, October 13, 2004
- LE temps. CH*, November 18, 2004 (Swiss)
- Schoenkopf, Rebecca, "Neo Classy", *Orange County Weekly*, October 15, 2004
- "Artist using art & Technology", *YLEM Journal*, Vol. 24, No. 6, June, 2004
- "Daily News", *Irvine World News*, April, 2003
- The San Francisco Bay Guardian*, October 30, 2002
- San Francisco Chronicle*, October, 2002

SELECT PUBLIC COLLECTIONS

- Berkley Art Museum, Berkley, CA
- Hewlett-Packard permanent collection
- Orange County Museum of Art, Orange County, CA
- Research and Bio-tech building, University Of California, San Francisco, CA
- San Francisco Art Commission Gallery, San Francisco, CA
- San Jose Museum of Art, San Jose, CA
- SF Camerawork Gallery, San Francisco, CA
- U.S. Embassy, Doha, Qatar